



# TECHNICAL INFORMATION

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This document supersedes any document dated prior to this.

## Contact:

Ross Redman

m: +61 418 650 598

e: [rossco@rossco.net.au](mailto:rossco@rossco.net.au)

w: [www.rossco.net.au](http://www.rossco.net.au)

# Technical Requirements

## Disclaimer

We understand that it is very likely that Rossco is not the only performer that this event, nor is it possible to always provide exactly what is requested. In this case, please contact Ross at the contact listed on the cover of this document immediately if any of these conditions can not be met. Thankyou!

## DJ Equipment

### CD Turntables:

Please provide at least two, preferably three, of the following CD turntables, in order or preference:

- Pioneer CDJ-2000
- Pioneer CDJ-900
- Pioneer CDJ-1000mk3
- Pioneer CDJ-850
- Pioneer CDJ-800 MKII

Under NO circumstances should there be any other CD or vinyl turntable model, Pioneer or otherwise, as either of the CD Turntables. Other models will be accepted as the third or fourth CD turntable if no other options are available.

Please ensure that the cue and play buttons work correctly, and the track name and time display sections are clearly visible. Also ensure that the CDJs play correctly in Vinyl mode.

If possible, a backup CDJ should be quickly accessible from the DJ booth (this can be the third CDJ as requested).

### DJ Mixer:

Please provide one of the following DJ Mixers, in order of preference:

- Allen & Heath Xone:V6 with connected Xone:EQ module
- Rane MP2016S with connected XP2016S EQ Module
- Allen & Heath Xone:62
- Allen & Heath Xone:92
- Pioneer DJM-900
- Pioneer DJM-2000
- Pioneer DJM-850
- Any other four channel Pioneer or Allen & Heath Xone DJ Mixer.

Under NO circumstances should there be any other DJ Mixer brand, or any mixer with less than four channels, or any mixer that does not have XLR main output connections.

Please ensure the mixer works correctly, especially the channel faders. All knobs should be present on all controls, with priority given to the channel eq, channel fader and input gain controls.

**Booth Monitor:**

At least one booth monitor of sufficient power and sound quality for the venue should be present within one and a half metres of the DJ mixer. It should be able to be turned up and down from the booth/monitor control of the DJ mixer.

## DJ Booth Setup

**DJ Equipment**

Please set up the DJ equipment on a steady, horizontal platform between 85 and 100cm high. The Equipment should be connected as follows:

- DJ Mixer on the centre of the platform.
- One CDJ immediately to the left of the mixer and connected to channel 2 (4
- One CDJ immediately to the right of the mixer.
- If a third CDJ is supplied, please put it immediately to the right of the second (right hand) CDJ.
- The master output from the Mixer should be connected via the XLR (three pin) outputs, not the RCA (red/white).
- The DJ Booth output should eventuate to the Booth monitor speaker(s) (whether directly or via an in-house processor/limiter).
- Please leave a 30cm x 30cm section of the table clear, within one metre of the DJ Mixer.
- Please provide one or two easily accessible 240v power outlets within 1 metre of the cleared space. These should be connected to the same power circuit as the DJ equipment, and NOT any lighting, lighting dimmers or other lighting equipment.
- A stable platform of at least 30cm x 60cm should be provided within easy reach, in the DJ booth to put a CD wallet.
- Adequate lighting to see the DJ mixer controls should be present.

## Additional Requirements

**Production**

If there are any additional production elements present at the venue, please advise as early as possible. These include:

- LED/LCD/Plasma screens and projectors.
- Stage performers / Dancers / Fire Twirlers.
- Any other production element.